

Pulsation In Architecture

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pulsation in architecture highlights the paradigm shift in spatial perception due to the intense use of computational techniques and the ability to morph massive amounts of data into spatial patterns this highly illustrative survey includes kipnis eisenman lynn unstudio and others

pulsation in architecture highlights the role of digital design as the catalyst for a new spatial sensibility related to rhythmic perception it proposes a novel critical reception of computational architecture based on the ability of digital design to move beyond mere instrumentality and to engage with core aspects of the discipline the generative engine of digital architecture reinvigorates a discourse of part to whole relationships through the lens of rhythmic affect there is a paradigm shift in spatial perception due to the intense use of computational techniques and the capacity to morph massive amounts of data in spatial patterns rhythm plays a pivotal role in the articulation of the topology of buildings generating the atmospheric character that induces moods and throbbing sensations in space pulsation introduces the fundamental animate capacity of living form and reshapes our perception of architectural space across the multiple scales of a project from digital inception to fabrication an emerging thread of rhythmic sensibility loosely binds a survey of contemporary design practices including contributions by peter eisenman jeff kipnis greg lynn unstudio preston scott cohen reiser umemoto asymptote ali rahim hernan diaz alonso ruy klein gage clemenceau nox evan douglis studio kokkugia and monad studio

this book explores the connection between digital fabrication and the design build studio in both academic and professional studios the book presents 17 essays and cases studies from well known scholars and practitioners including kengo kuma joseph choma dan rockhill keith zawistowski and marie zawistowski whose theoretical and practical work addresses design build at

various levels four introductory essays trace the history of the design build movement exploring the emergence of design build in the pedagogy of the bauhaus the integration of technology into architectural design and the influence of the act of making on the design build studio the rest of the book is divided into two parts the first part looks at traditional pedagogical models for the design build studio and the second part focuses on experimental methods used in design build programs together these works discuss human behavior social cultural trends and motivations in socially minded studios which are based on a service learning model they look at component based studios where innovation allows for an increased level of research and testing of new materials and assemblies sustainable principles and zero energy prototypes illustrated with over 200 color images this book will be a valuable resource for architecture students educators and practitioners seeking to explore the impact of digital fabrication on the global design build movement

this book explores urban resilience through significant original and rigorous academic research utilising the experiences of town planners architects and decision makers to create a charter on resilient communities the second part of the book presents mini essays discussing the strategic points of the paper and enabling more casual readers with the ability to access information on urban resilience the book then explores urban resilience through the work and understanding of the institutions responsible for regulating the professions of urban planner educators professionals and those involved in communication providing numerous illustrations and examples resilient communities and the peccioli charter will be of interest to researchers postgraduates architects urban designers and planners alike

this is the third volume of the second edition of the now classic book the topos of music the authors present gesture theory including a gesture philosophy for music the mathematics of gestures concept architectures and software for musical gesture theory the multiverse perspective which reveals the relationship between gesture theory and the string theory in theoretical physics and applications of gesture theory to a number of musical themes including counterpoint modulation theory free jazz

hindustani music and vocal gestures

edited by dora epstein jones julianna morais and martha read foreword by eric owen moss

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