

## Read Reason Write Dorothy U Seyler 1991 Language Arts

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beyond the law reconstructs the hitherto untold story of the political process through which the death penalty for sodomy was almost ended in 1841 emphasizing the ethical religious and humanitarian arguments used by those who supported the reform

this book examines overlaps differences and complementarities between narratology and stylistics and shows the consequences of this examination for the practical analysis of prose narrative narratology identifies discourse as one of its two main objects of study story being the other and stylistics of course designates style as its concern too often however work in each of these fields proceeds without attention to developments in the other this book corrects that situation by looking beneath the superficial similarities between the discourse of narratology and the style of fictional stylistics the author shows that the two seemingly interchangeable terms actually refer to different textual elements for example both narratology and stylistics identify point of view as an important element of discourse and style respectively but each approach conceives of it differently and thus analyzes it differently this book argues that the different analyses are complementary and shows how they can be brought

together this synthesis leads to richer conceptions of point of view as well as more comprehensive and precise analyses of its functions and effects in individual narratives for its theoretical and interpretive contributions this book will appeal to scholars and students in narrative studies literary stylistics and literary theory and criticism

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